

# Piano Man

*Billy Joel*

<6-bar intro>

It's nine o'clock on a Saturday  
The regular crowd shuffles in  
There's an old man sitting next to me  
Makin' love to his tonic and gin

<1-2-3-4, 1-2-3-4, 1-2>

He says, "Son, can you play me a memory  
I'm not really sure how it goes  
But it's sad and it's sweet and I knew it complete  
When I wore a younger man's clothes".

La la la, di-da da  
La la, di-da — da — da — dum

<-2-3-4>

Sing us a song, you're the piano man  
Sing us a song tonight  
Well, we're all in the mood for a melody  
And you've got us feelin' alright.

<1-2-3-4, 1-2-3-4, 1-2, 1-2-3-4>

Now John at the bar is a friend of mine  
He gets me my drinks for free  
And he's quick with a joke or he'll light up your smoke  
But there's someplace that he'd rather be

<1-2-3-4>

He says, "Bill, I believe this is killing me"  
As the smile ran away from his face  
"Well I'm sure that I could be a movie star  
If I could get out of this place".

Oh, la la la, di-da da  
La la, di-da — da — da — dum

Now Paul is a real estate novelist  
Who never had time for a wife  
And he's talkin' with Davy, who's still in the Navy  
And probably will be for life

<1-2-3-4, 1-2-3-4, 1-2>

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And the waitress is practising politics  
As the businessmen slowly get stoned  
Yes, they're sharing a drink they call loneliness  
But it's better than drinkin' alone

*<4-bar instrumental>*

Sing us a song you're the piano man  
Sing us a song tonight  
Well we're all in the mood for a melody  
And you got us feeling alright.

*<1-2-3-4, 1-2-3-4, 1-2>*

It's a pretty good crowd for a Saturday  
And the manager gives me a smile  
'Cause he knows that it's me they've been comin' to see  
To forget about life for a while

*<1-2-3-4>*

And the piano, it sounds like a carnival  
And the microphone smells like a beer  
And they sit at the bar and put bread in my jar  
And say, "Man, what are you doin' here?"

Oh, la la la, di-da da  
La la, di-da — da — da — dum

Sing us a song you're the piano man  
Sing us a song tonight  
Well we're all in the mood for a melody  
And you got us feeling alright

*<8-bar instrumental outro>*